**ARC 362 HISTORY of WESTERN ARCHITECTURE**

**COURSE SYLLABUS**

**Instructor:** Joseph A. Betz, Architect, Professor of Architecture & Construction Management

**Office Address:** 137B Lupton Hall, Farmingdale State College, SUNY, Farmingdale, NY 11735

**Phone No.:** College Office: (631) 420-2098, fax. 420-2194

**E-Mail:** joseph.betz@farmingdale.edu

**Web Site:** www.farmingdale.edu/faculty/joseph-betz

**General Education:**

This course is a SUNY approved General Education course for Humanities: SUNY Course ID 257759 (See <http://system.suny.edu/academic-affairs/acaproplan/general-education/general-education-dashboards> for approved list of Gen Ed. Courses on your campus.)

**Course Description:**

ARC 362 History of Western Architecture. (3 credits). A study of the development of building design from the Ancient Egyptians and Greeks through the major historical periods to the present. Emphasis is on the evolution of the forms derived from indigenous technologies of the period surveyed.

**Textbook:** Trachtenberg, M., Hyman, I., Architecture from Prehistory to Post-Modernism, Prentice Hall

**Reference:** Fletcher, Banister, A History of Architecture on the Comparative Method, 17th edt., Scribners

**Grading:**

The final grade will be based on the following: 4 Exams and 1 Term Paper.

* Exams will have four parts: slide identification; building or component part identification; multiple choice questions to assess broad topic concepts; and analysis essay to assess in depth understanding of topic.
* The term paper is a comparative analysis article showing the historical styles used from an approved building in your hometown with the images in the text. Suggested paper length 1500 words min. Paper shall include side-by-side images.
* Please see the College Catalog for the current Farmingdale State College Grading System.

**Exam schedule:**

* Exam 1: The Ancient World 20%
* Exam 2: The Middle Ages 20%
* Exam 3: The Renaissance & Baroque 20%
* Exam 4: The Modern World (18th & 19th Century) 20%
* Term Paper (20th Century) 20%

**Course Objectives:**

* Students will develop a basic literacy and aesthetic appreciation of the history of western architectural periods.
* Students will understand the context and technological developments that produced each architectural period.
* Students should be able to apply this knowledge in analyzing historical and contemporary works of architecture for period/historical references.

**Relationship to ABET Student Learning Outcomes:**

(a) an appropriate mastery of the knowledge, techniques, skills and modern tools of their disciplines,

(h) a recognition of the need for, and an ability to engage in lifelong learning.

**Relationship to SUNY General Education Learning Outcomes for – Humanities:**

1. an identification and understanding of the objects different architectural periods as expressions of the cultural contexts of the people who created them in the 4-major western architectural periods: The Ancient World, The Middle Ages, The Renaissance and Baroque, and The Modern World. (slide/part ID, multiple choice exam questions and analysis essays);
2. an ability to employ the terms and understand the conventions particular to the discipline in the 4-major western architectural periods: The Ancient World, The Middle Ages, The Renaissance and Baroque, and The Modern World (slide/part ID, multiple choice exam questions and analysis essays);
3. an ability to analyze and assess the aesthetic ideas and technical expression of a contemporary building and its relationship to history (term paper);

**Means of assessment and criteria for success:**

|  |  |  |
| --- | --- | --- |
| **Standards:** | **Grade Range** | **Course Targets % of students** |
| Exceeds Standards | 100-85 (A to B+) | Criteria for Success  70-80% |
| Meets Standards | 84-70 (B to C-) |
| Approaches Standards | 69-60 (D+ to D) | 5-15% |
| Does not met the Standards | >59 (F) | 5-10% |

**Continuous Improvement:**

Review student exams noting corrective suggestions and recommendations for improvement for D grade or below. Peer review draft of final paper making corrective suggestions and recommendations for improvement of analysis.

**Course Topics:**

**Introduction**

**The Ancient World**

Egyptian Architecture: Read Chapter 1, pp. 46-81

Greek Architecture: Read Chapter 2, pp. 82-109

Roman Architecture: Read Chapter 3, pp. 110-157

EXAM 1

**The Middle Ages**

Early Christian & Byzantine Architecture: Read Chapter 4, pp. 158-183

Carolingian (Pre-Romanesque) and Romanesque Architecture: Read Chapter 5, pp. 184-213

Gothic Architecture: Read Chapter 7, pp. 224-279

EXAM 2

**The Renaissance and the Baroque**

Renaissance Architecture: Read Chapter 8, , pp. 280-333

Baroque Architecture: Read Chapter 9, pp. 334-385

EXAM 3

**The Modern World**

Eighteenth Century Architecture: Read Chapter 10, pp. 386-429

Nineteenth Century Architecture: Read Chapter 11, pp.430-485

EXAM 4

Modern & Post-Modern Architecture: Read Chapter 12 & 13, pp. 486-580

Comparative Analysis Term Paper Due

**Attendance Policy:**

Students are encouraged to attend all lectures with the text book. Students must attend all exam sessions; make up exams will not be considered.  If there is a conflict with an exam date, students may request in advance an alternative date.

**Religious Absences:**If you are unable to attend class on certain days due to religious beliefs, please consult with your instructor well in advance of the absence so that appropriate accommodation can be made.

**Use of Email:**It is College policy that instructors and students use the Farmingdale email system or the Blackboard email system to contact one another.

**Copyright Statement:**Course material accessed from Blackboard or the Farmingdale website is for the exclusive use of students who are currently enrolled in the course. Content from these systems cannot be reused or distributed without written permission of the instructor and/or the copyright holder. Duplication of materials protected by copyright, without permission of the copyright holder, is a violation of the Federal copyright law, as well as a violation of SUNY copyright policy.

**Disability Services Center:**

If you have a disability for which you are or may be requesting an accommodation, you are encouraged to contact both your instructor and the Disability Services Center, Roosevelt Hall, Room 151, or call 631-420-2411, or 420–2607 as soon as possible this semester.

**Academic Integrity Policy**

Because intellectual honesty is a cornerstone of all academic and scholarly work, each member of the Farmingdale State College campus community is expected to maintain academic integrity. Farmingdale State College has developed regulations concerning academic dishonesty and integrity to protect all students and to maintain an ethical academic environment. For more information, click the updated link for the [Academic Integrity Policy](http://www.farmingdale.edu/academics/pdf/acad_integrity_policy_0517.pdf).

It is important for you to understand the concept of plagiarism. Plagiarism is intentionally representing the words, images or ideas of another as one’s own in any academic exercise. This includes words, images or ideas in either print or electronic format.

**Student Code of Conduct**The President of the College and the Vice President for Student Affairs recognize the rights of designees including University Police, to enforce all regulations, policies, license agreements, laws and codes on campus. If any individual allegedly violates the laws, Student Code of Conduct or campus policies, a President’s designee will institute proceedings against the offender (s). For more information on the student code of conduct, see the Code of Conduct section in the current [Student Handbook,](http://www.farmingdale.edu/campus-life/dean/student-handbook.shtml) or choose Code of Conduct from the A-Z Links.

**University Police**631-420-2111